

2000 2001



CD 2000 -- 111

Thursday Noon Series

presents

EARLY MUSIC ENSEMBLES

Jan Dismas Zelenka

Trio Sonata

Larghetto

Allegro assai

Gillian Howard, oboe; Naomi Struik, oboe; Martin Kratky, cello; Ilya Poletaev, harpsichord

Henry Prucell

No, no, no resistance is but vain

Turn then thine eyes

Two daughters of this aged stream are we

Christina Haldane, soprano; Mireille Lebel, soprano; Sandy Thorburn, harpsichord

from **The Liber Vermell**

O Virgo splendens

arr. Coyne, Grossman

Anna Coodin, Julia Millen, Linda Tsatsanis, sopranos; Catherine Coyne, harp

Thomas Morley

I goe before my darling

Robert Jones

Sweet Kate

Will said to his mammy

Anick Lamarche, soprano; Maghan Stewart, soprano; Ryan Switzer, lute

from **The Division Flute**

An Italian Ground

arr. Schurer/McCoy

Another Italian Ground

Grytsje Schurer, recorder; Dan McCoy, harpsichord

John Dowland

Flow my Tears

Elizabeth Kinghorn, soprano; Ryan Switzer, lute

Claudio Monteverdi

Pulchra Es

Walter Porter

I saw fair Chloris

Mireille Lebel, soprano; Christina Haldane, soprano; John Edwards, theorbo

Johann Gottlieb Janitsch

Quartet in C minor

Poco Largo

Fuga Alla Breve

Allegro

Elation S. Pauls, violin; Richard Lee, violan; Gillian Howard, oboe; Martin Kratky, cello; Stephan Fraser, harpsichord

Thursday, November 30, 12:10 p.m.

Walter Hall, Free

The members of the Early Music Ensembles are undergraduate and graduate students at the Faculty of Music, University of Toronto. They are coached by Mary Enid Haines, John Abberger, John Edwards, Ben Grossman, Michael Jarvis, Kevin Mallon and Alison Melville.